

Bass

la la la la la la la la la la la la la la

Bass

6

la la la la la la la la la la la la la la

Bass

11

la la la la la la la la la la la la la la

Bass

16

la la la la la la la la E nun... E nun mi mo- vu

21
Bass

di cca' si sta gra- zia nun mi fa! E nun mi mo- vu

25
Bass

di cca'... di cca'.\ San- t'An- to- niu me bbe- ni- gnu tu

29
Bass

lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi non su- gnu, po-

33
Bass

cu 'e do- ti pu- ru 'a te- gnu, San- t'An- to- niu me

37
Bass

bbe- ni- gnu, San- t'An- to- niu me bbe- ni- gnu, tu

41
Bass

lo sai pec- chì cci ve- gnu. San Pa- \ sca- li Ba- y- lon- ni\ pru-

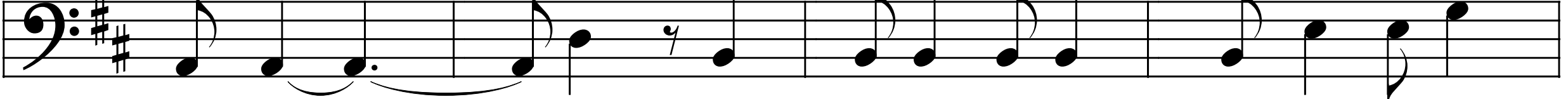
45
Bass

te- tu- ri di li don- ni man- da- mil- lu nu ma- ri- tu jan-

49
Bass

cu, rus- su e sa- pu- ri- tu 'a da es- se ta-

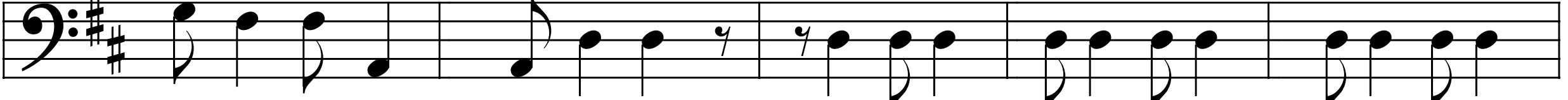
53
Bass



li e qqua- li 'a da es- se ta- li e qqua- li co-

Detailed description: This block contains the first line of musical notation for the Bass part, starting at measure 53. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "li e qqua- li 'a da es- se ta- li e qqua- li co-".


57
Bass



m'a'tia San-tu Pa-sca-li\ la la la la la la la la

Detailed description: This block contains the second line of musical notation for the Bass part, starting at measure 57. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are: "m'a'tia San-tu Pa-sca-li\ la la la la la la la la".


62
Bass



la la la la la la la la la la la la

Detailed description: This block contains the third line of musical notation for the Bass part, starting at measure 62. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are: "la la la la la la la la la la la la".

67
Bass



la la la la la la la la la la la la

Detailed description: This block contains the fourth line of musical notation for the Bass part, starting at measure 67. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are: "la la la la la la la la la la la la".

72
Bass

la la la la la la la la la la la la la la

77
Bass

E nun... E nun mi mo-vu di cca' si sta gra- zia nun

81
Bass

mi fa! E nun mi mo-vu dicca'... di cca'. San- tu, San-tu Vi-

86
Bass

ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca la vi- ta nun

90
Bass

e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi-

94
Bass

ta nun e' vvi- ta 'cca la vi- ta nun e' vvi- ta quan-

99
Bass

no man- ca la mu- ni- ta.\ Fa- ci- tem- mil- la Ma- don-

104
Bass

na mi- a, fa- ci- tem- mil- la 'sta ca- ri- ta'.

109

Bass

